

English Zone

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『007/カジノ・ロワイヤル』記者会見 Part 1

Q. 過去にジェームズ・ボンドを演じた俳優たちと比べて、ダニエル・クレイグさんが持つ魅力についてお聞かせください。

Michael G. Wilson: Thank you very much for that question. I think that every one of the actors that has played Bond has brought something to the role, and while there is consistency with Bond — he's always loyal, he's incorruptible, he works for his men, or Her Majesty's Secret Service — each of the actors brings something different, and what we do with script also changes how Bond would be. After the last film, Barbara and I decided to go back to basics with Bond. We'd felt we'd gotten a little too fanciful, and so with this film we wanted to make it realistic, more gritty, and we thought that Daniel was the perfect person to bring that James Bond to the screen.

Barbara Broccoli: Well, Daniel Craig is a very important actor in England and in America. He has done important roles, and he's a wonderful actor. So this was very important for us for the character, but also he's very sexy, very masculine, and in this film he's very vulnerable as well. You can see his heart. And I think people will like him very, very much. He's coming to visit later, and I hope you'll get to meet him and to see what a fantastic star he's going to be.

Q. 今回、今まで以上に、ダニエル・クレイグさんの顔に傷が目立っていましたが、これは敢えてそのような演出をしたということでしょうか？

Martin Campbell: So the scenes where we see Bond battered and bruised, what you haven't seen is how that came to be, and the action sequences involved at the beginning of the movie, there's a very big one in the center of the movie that takes place at an airport, and certainly one at the end. And he has every reason to be beaten up and battered. When you see those scenes it'll make absolute sense. But it all falls partly into the category of, you know, the movie is about a learning curve for Bond. He's just been given his 007 license, he is... by the end of the movie, he becomes the Bond that we all know and love. Up to that point, though, he does make mistakes; he is vulnerable; when he does go into a fight he does get marked; he does get bruised; he does get cut. And, so, it's all a part of the more realistic, more gritty, slightly darker approach we've taken on Bond. And having Daniel, I think, makes all that work extremely well. But it's all a part of the, if you will... It's all a part of his... It is the first book. It's the first book, *Casino Royale*, ever written on Bond. And so it's very much of the learning curve for him, very much the forging of James Bond as we know him.

Q. 今回のボンド役は、シリーズ当初の頃のイメージに近くなっているという理解でよろしいでしょうか？

Barbara Broccoli: In this film, *Casino Royale*, we see how James Bond gets his “double 0,” his license, and we also see how he gets the first Aston Martin and we also see how he gets his first love, which is the beautiful Eva Green.