

# English Zone

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『007/カジノ・ロワイヤル』記者会見 Part 2

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Q. 今回、さまざまな場所でロケが行われました。苦労話や、スムーズに撮影できたエピソードを教えてください。

**Michael G. Wilson:** Well, there's always difficulties that arise from location of filming, but we have a very good organization behind us, and we have a very good director to guide us. So it went as smoothly as you can imagine. When we first started, in Prague, it was 17 degrees below zero, and we were in a warehouse that didn't have... it wasn't insulated. So we had to make that look like Madagascar. And then, a month later, we were in the sweltering heat of the Bahamas. So, it was quite an ordeal for the crew, but we've got through very well. Thank you.

**Martin Campbell:** Yes, all the locations... they're always difficult from the director's point of view. Prague, as Michael said, was freezing, but fortunately most of it, we had... we were in the studio, and so that wasn't quite so bad. We went to the Bahamas and we had a particularly difficult set, which is a half-built skyscraper, I suppose you'd say, where there's a big free-running sequence. I don't know if you saw... Bond and the villain up on a crane. There was a very big sequence there, which we shot, which was logistically very difficult, and all the safety elements of that location were very difficult. Everybody had to wear wires for the safety. Our second biggest action scene is at an airport, between Bond trying to track down the terrorist and... that again is a huge sequence which was shot over a long period of time, between the first and second unit, so it was all shot at night, and again that... just to get the permissions to use the airport, to get airside, and to get to the planes, and to shoot the sequence was indeed very tough. But probably most of all was the sequence at the end of the movie, where we're in Venice and the finale takes place in a very large palace, or a very large house, if you will, that slowly collapses around Bond, while he's actually trying to save Eva. So it was... that in itself probably proved the most difficult location, although most of it was shot interior at Pinewood Studios, and there were some model work involved and so forth. But just from the sheer logistics and tough shooting, that was the most difficult.

Q. 劇中にジェームズ・ボンドさんと悪役のル・シッフルさんがポーカーで対決する場面がありますが、監督さんはポーカーにお強いのですか？

**Martin Campbell:** I'm actually the worst at playing poker. Amazingly enough the poker scene in the film, of which there are... there's a considerable time spent in the poker game, that's between Bond and the villain Le Chiffre. And it was

Michael who did all rehearsals and really laid all the groundwork for that because I didn't have a clue. Well, I can play poker, but not Texas hold'em. So, it was Michael who spent hours and hours, taking the actors out to, I don't know, various dives and see the casinos and so forth in order to teach them poker. As for myself, I'm quite hopeless at it. So it was all down to Michael. Thank you, Michael.

**Michael G. Wilson:** I fancy myself a pretty good poker player, but... and I was teaching Daniel, supposedly. Well, he knocked me out of the tournament twice. So, I told him, OK, he'd learned enough.