

# English Zone

English Zone Podcast

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Charlize Theron 『イーオン・フラックス』記者会見 (2)

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Q. 日本の俳優や監督で共演したい人は誰ですか？

Well, I think Asia is taking over Hollywood. I think that there's incredible talent coming out of Asia right now, and so many incredible filmmakers and also so many incredible films made here. But Ang Lee is from Taiwan, right? But you're all proud of him, right? He made an incredible film. He made one of my favorite films in a long time. I... you know, for me, I would actually love to come and shoot a film here. I think that your architecture is so incredible, and there was a film called "Lost in Translation" that was shot here. It was so incredibly beautiful for us to watch in America. And so secretly I think I would love to come and work here and spend a longer period of time here.

Q. What sort of offers do you mainly get these days? Glamorous roles or non-glamorous roles? What is it that tells you inside, "Yes, I must do this movie, I'd like to do it"?

I can't speak for other actors, but I don't think we think in those terms. I don't think we read material and go, "Oh, a great glamorous part," or, "Great, non-glamorous." That's so irrelevant. It's the material and the character that drives you into making a decision or a story that puts a lump in your throat and you can't forget about it. It's not whether you're going to wear high heels and fishnet tights or be dragged through mud. It doesn't work that way.

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Q. 『イーオン・フラックス』での役とご自身の相違点と共通点は何ですか？ また、今後、自由に演じられるとしたら、どんな役を演じたいですか？

I think that there's something about Aeon Flux that constantly questions her world and her surroundings and the people and her government and the circumstances that she finds herself in, and that she's not afraid to think for herself. She's not somebody that kind of just follows with her leaders who are telling her it's the right thing to do. That's really the primary reason why she is willing to be an assassin. It's the kind of fight with these rebels against a leadership that, in her mind, are responsible for people going missing, people having this unbearable sadness within themselves that they can't explain. To put it in simple terms, there are a lot of questions out there that nobody can answer. And she questions that. And I think there's a part of me that's very similar in the sense that that's always alive in me and has always been alive in me. And I'm grateful to have had a mother who raised me that way, to think for myself and to ask questions no matter how big they are or how scary they are. So there is something nice about playing somebody who'd go as far as working with a rebel group and work as this incredible fighter for freedom, which I don't know if I have inside me that much. But the mental thoughts that she had was something that I could very much relate to. I'm not one of those actors that walk around with this perfect character, this dream character in my head that I would like to portray one day. And I've never had that. I like the idea of reading material and being completely surprised by whatever that character is and whatever story she might be. For whatever reason that may be, where I am in my life or whatever the character has the faith that makes me want to enter that world and makes me want to play that person. But I don't have any dream in my head. As long as it's a good story and a good character and a good filmmaker, I'm there.

Q. 女優は天職だと思いますか？

I hope so. I don't know what else to do. I love it, you know. I think it's such an incredible gift to be able to do the job that you really truly want to do, and that happens very rarely and I never take that for granted. And so the fact that I can do the job that I love so much is incredible.